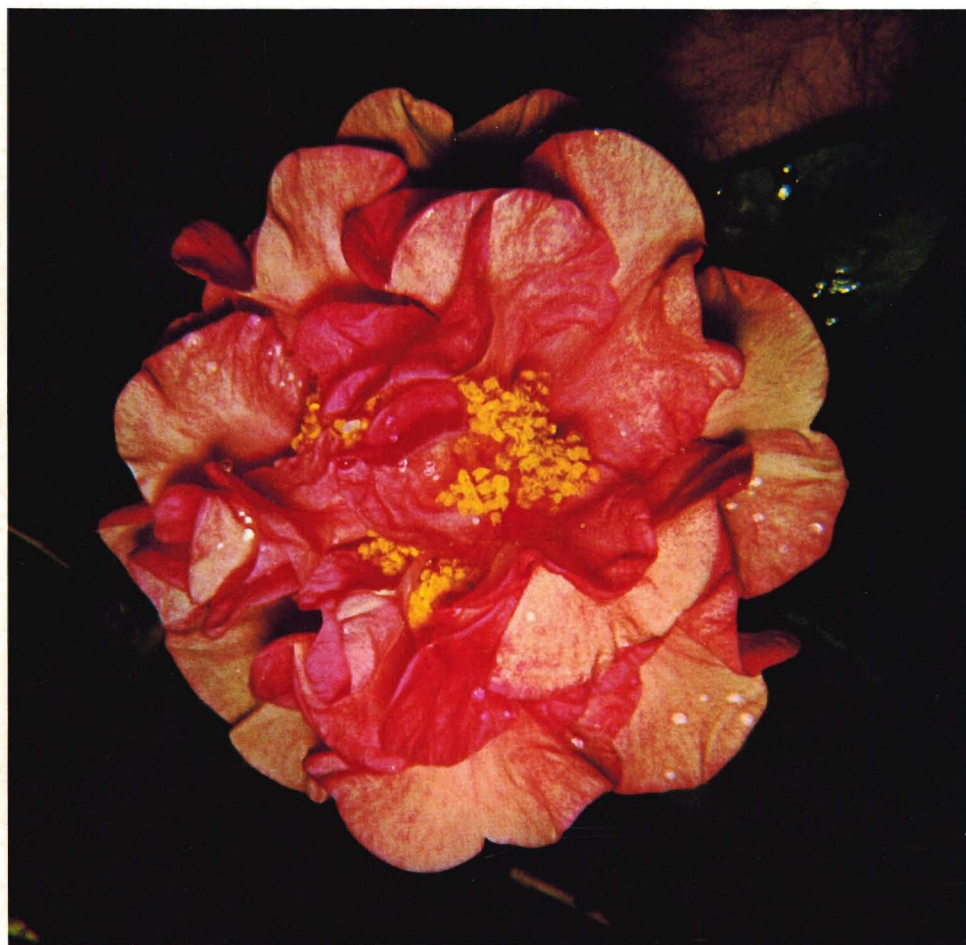


THE
Camellia
REVIEW

A Publication of the Southern California Camellia Society



Lilette Witman

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October 1975

No. 1

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Southern California Camellia Society Inc.

An organization devoted to the advancement of the Camellia for the benefit of mankind — physically, mentally, and inspirationally.

The Society holds open meetings on the Second Tuesday of every month, November to April, inclusive at the San Marino Women's Club House, 1800 Huntington Drive, San Marino. A cut-camellia blossom exhibit at 7:30 o'clock regularly precedes the program which starts at 8:00.

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C O N T E N T S

VOL. 37

OCTOBER 1975

NO. 1

A Permanent Container Mulch, <i>Dave Feathers</i>	18
California Camellia-Rama 1975, <i>Art Gonos</i>	12
California Camellia Show Schedule	21
Camellia Clippings, <i>Bernice Gunn</i>	16
Camellia Retreat, <i>Margaret McDonald</i>	21
Camellias and Kindness—The Inseparables, <i>Eric Craig</i>	22
Camellias for Flower Arrangers, <i>Margaret McDonald</i>	4
Coastal Camellias, <i>Phil Sims</i>	3
Delta Camellia Society Show Results	14
La Fiesta at Casa O'Malley, <i>Helen Augis</i>	28
Progress Report on Fragrant Camellias, <i>Barbara Butler</i>	10
Pacific Has New Meeting Place, <i>Mary Simmons</i>	8
Report on Royal Horticultural Society Show, <i>J. A. Smart</i>	7
Sending Camellia Blooms Overseas, <i>Willard F. Goertz</i>	6
Something New in Our City, <i>Bill Stewart</i>	27
Statement from President Perigan, <i>Grady Perigan</i>	15
The Camellia in Ikebana Floral Art, <i>Satoru Ogisu</i>	20
Thoughts from The Editor	2
Too Many Camellias, <i>Jim McClung</i>	9

LILETTE WITMAN Courtesy Nuccio's Nurseries

Lilette Witman is a *C. reticulata* hybrid being a cross between 'Buddha' x 'Cornelian'. It was developed by W. F. Homeyer, Jr. of Macon, Georgia in 1973 and was propagated and released by Nuccio's Nurseries in 1975. The flower is a very large, loose peony form and the petals have a rose pink color with a delicate silver blush. The plant has a vigorous, open, upright growth and it blooms early to mid-season. (Too much yellow pigment in the printing gives a rusty blush instead of a silver blush to this picture and does not do justice to the beauty of the bloom.)

CAMELLIA NOMENCLATURE

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Well, here I am, beginning my first editorial as the new editor of the *CAMELLIA REVIEW*. Perhaps I should introduce myself; and I'll do it in the parlance of the day. I'll give you the good news first, and then I'll give you the bad news. My name is William W. Donnan and I am 64 years old. I am a retired research engineer; with a wife of 40, devoted, married, years; three married children; four grandchildren; 150 camellias; and a well-stocked larder of homespun enthusiasm. Now for the bad news. I am nothing but a camellia novice! In fact, on a scale of 1 to 10, I would probably rate about 2.15 in expertise where camellias are concerned.

You may well ask, "Why was HE chosen as our editor?" This question reminds me of the story about the bridegroom at the wedding dinner. He was unexpectedly asked to make a speech and he rose nervously and hesitantly from his chair. Groping for words he unconsciously put his hand on the bride's shoulder and said, "This thing was thrust upon me!" However, that story doesn't exactly reflect the situation. I think it is more realistic to state that the Southern California Camellia Society and Bill Donnan sought each other out, and here I am.

I suppose you are all wondering what kind of a policy your new editor is going to pursue. Will he be pushy, pushy, pushy? Is he going to be picky, picky, picky? Heaven forbid! I just want to be *your* editor. I just hope that I can maintain the proud heritage which this publication has developed over the years. The predecessors in this job have succeeded in creating something unique — a magazine of, by, and for its subscribers. I hope I can maintain that policy. The very title on this page conjurs up the image of me furnishing up some mental pabulum with each issue. It implies that I will offer ideas "fresh-plucked from the bowers of never-failing profundity"; that I have at my beck and call "thoughts that breath and words that burn"! Not so! If I am going to carry on the traditions of this magazine I am going to need all the help I can get. I am going to need *your* help. Thus, I am hoping that you will all contribute articles, ideas, and the support which is required to continue the type of publication we all enjoy. I feel certain that with your help *we* can maintain the fine traditions of *CAMELLIA REVIEW*. We can preserve it as one of the finest camellia publications in the U.S.A.

Before I sign off I think we should express a deep vote of gratitude to Meyer Piet for the excellent job he performed as the "interim editor"; to Mary Tunis (Meyer's Girl Friday); and to all of you who helped out last year.

Bill Donnan

COASTAL CAMELLIAS

Phil Sims

Well, here we are again, another year confronting us. Camellia growing offers a rare combination of satisfactions. It gives us friendship, recreation, exercise, relaxation and much joy when we make it to the head table. The esthetic delight is felt by your friends and family.

We have been members for four years, thanks to Bernice Gunn who invited us to our first camellia meeting. Her late husband and many others extended their warm friendship, sound advice and also helped us by giving us many prized plants.

This article is going to try to relate the problems of raising camellias in the south coast area as compared with you who have better climatic conditions.

We live one mile from the Pacific Ocean at around 150 feet elevation, just north of the Palos Verdes rock. According to U. C. Agriculture Extension Service, we live on a narrow line between climate zone number 24 and zone number 22. Anyway, our weather is influenced over 85 per cent of the time by the ocean. This means wind, humidity and cool temperatures prevail. This is ideal growing conditions for fuchsias, tree ferns, begonias and we can make this a good camellia region. The soil disadvantages we have found are the lack of humus (inability to retain moisture), and our drainage is extraordinary. This will disturb some of you but when you lay a hose down on the ground, running for thirty minutes and the water goes nowhere except down you have a problem. Water doesn't puddle or cover any area so we add lots of humus and sponge rock.

Sun is generally a problem with camellias as well as drying winds. We protect our plants from wind and sun

by building fences and planting trees. We water often and well. Most of our plants receive afternoon sun, some all day and a few receive eastern or northern exposures. Now, don't let me mislead anyone. Growing some varieties in the sun is not desirable or recommended. The plants can tolerate this humid sunny condition but not the flowers. 'Tomorrow Park Hill' turns brown and sticks, 'Elegans Supreme' and 'Splendor' are very sensitive to sun, browning in bud and bloom. 'Clark Hubbs' blasts severely. 'Pink Pagoda' opens to show stamens with 'Easter Morn,' 'Elsie Ruth Marshall' browning and not opening. Other japonicas fair much better. Reticulata and reticulata hybrids that we grow all perform well in the sun. 'Firechief,' 'Red China,' 'Aztec,' 'Dream Castle,' 'K. O. Hester,' 'Valley Knudsen,' 'Ellie Rubensohn' and 'Crimson Robe' are but a few that get the full sun treatment.

Alkalinity is also a minor problem, we have treated this with generous amounts of iron. V.I.M. and soil sulphur. We use at least 100 pounds of cotton seed meal, and around 50 pounds of blood meal a year. Need I say we believe in organic methods of growing. We make our own mulch and raise nearly all our own fruits and vegetables. We have alkaline water in the late summer, so we leach often in the very dry months.

Plants have no problem bearing seed in our mild climate. We make many crosses each year and have many seedling plants coming along. We are growing seedlings under Agro-lites, which operate around 13 hours per day.

I wish to thank my plant partner, Linda, for making camellia growing fun for our family. See you at the next meeting.

CAMELLIAS FOR FLOWER ARRANGERS

Margaret Macdonald

There are almost as many schools of thought on flower arranging as there are folks to arrange flowers.

Trying to follow all the "rules" that have been written, could leave one as frustrated as the centipede who tried to remember which leg to put down next. (He curled up in a ball and never put his best foot forward again!)

Even the Japanese, who have practiced this art since the 16th century, don't agree. You will find Ikebana (flower arranging) taught by schools of Sogetsu, Ikenobo, and Ohara, today. All have interesting but different approaches. (How did that Irishman, "O'Hara" get into that group?)

Fortunately, we camellia growers don't have to be intimidated or take the "rules" too seriously, since it is hard to make a "bad" arrangement of camellias. These flowers are the aristocrats of the plant world in form, color and foliage. If handled simply, they speak for themselves. But please, let's use *flowers* in our arrangements.

I have attended many "arranger shows" where there weren't enough flowers in the whole show to put on your garden hat. Instead, such things as egg shells, rusty stove pipes, old doorknobs, mouldy gourds and rotting wood were featured. You have to hand it to these "arrangers"; if they can make something creative and interesting out of garbage and junk, we should have no trouble at all in making arrangements of our beautiful camellias.

There are some varieties of camellias that arrange better than others. I was perfectly happy using the camellias from my garden until I joined the Southern California Camellia Society and saw the newer varieties.

At the camellia society I watched the members unpack their best blooms

and place them face up in flat cups of water. I had never seen such gorgeous camellias before, though I live in an area where they are widely planted. (I had never heard the word "Gib" before, either.)

I hurried to purchase some of the prize winning varieties to plant in my garden. This was my first mistake. (I have made lots of mistakes since.)

When my ungibbed plants bloomed, they didn't look like those at the shows. Furthermore, some grew on willowy stems and hung their faces down and were no use in flower arrangements at all. (This is true of many of the Elegans-Chandler family.)

Some grew on bushes that had sparse or unattractive foliage. (True of many reticulatas and some of their hybrids.) My husband looked at my Buddha plant and remarked, "That's an ugly camellia bush." And he's right. When it's not in flower, it's an unattractive shrub. Especially when compared with the one growing next to it — 'Nuccio's Gem,' which has superb flowers and foliage.

The flowers on my two 'Howard Aspers' are just beautiful, but they are far too large for an arrangement. If I were to cut stems long enough to be in good proportion to the flowers, I would have to cut off a third of the bush. Its foliage is rather dull and leathery, also.

Some camellia flowers shatter or lose their heads easily. When transporting an arrangement in your car you don't want flowers that fall apart when you go over a bump in the road. Sasanquas have a maddening way of doing this. An exception is 'Yuletide,' a fiery red single with a burst of golden stamens. The growth is upright, and the leaves small and shiny. It has good keeping quality also.

If you are interested in growing your flowers for arrangements, as I am, rather than showing them with just their heads cut off, take time to choose the varieties you plant. Don't be swayed by a pretty face (flower) or the drug-induced "cabbages" with all their blue ribbons. They have their place, but not in most arrangements.

Visit a reliable nursery like Nuccio's during the blooming season and look at both the flower and foliage. Note the way the flower is borne on the stem, whether it shatters easily, if the leaves are pretty and in good proportion to the blossoms. Note the texture and ask about the keeping qualities.

The great American theory that "biggest is best" is beginning to change. We hear more about "small is beautiful" these days. We are getting interested in smaller cars, smaller families, smaller houses and smaller flowers. (Smaller income may be spurring this trend!) More growers are taking a fresh look at the miniature to small camellias, and some of these delightful new flowers are appearing on the show tables. With more growers working for smaller flowers, and other folk like Meyer Piet working on fragrance, a new camellia will probably show up before long that will delight the flower arranger. It will be small to medium in size, have beautiful shape, texture and color (maybe even a yellow one), have fine foliage in proper scale with the flowers and be fragrant too. *Wow!* I can hardly wait to arrange some of those. They will be real show-stoppers.

This past camellia season I have watched over the arrangement table at the S.C.C.S. meetings and have listened to comments and counted the votes. There has been a wide difference of opinion. Every arrangement received some votes. All were admired and appreciated. Many times there was only one vote difference between

arrangements. All kinds of containers were used. Wilbur Foss even brought an arrangement in a tin can and labeled it "Can-Can." It didn't win a place, but it received votes. (It was original and inventive.) The smaller flowers attracted much interest. They were a relief to the eyes after looking at the long tables of gibbed-giants.

While a wide range of containers can be used for camellias, I personally like stoneware best. Stoneware has an earthy quality and comes in subdued colors. It is also heavy enough to not tip easily.

Bottles of ceramic or glass make nice containers, and one can start collecting attractive bottles that would normally be thrown away. You don't need a pin-frog for bottle arrangements. Just arrange the flowers in your hand, then put the whole arrangement into the bottle neck, being sure that water reaches the stem. There are many places where a bottle arrangement is nice — in the powder room, on a small table or on a shelf.

Baskets make nice containers, too. The water can be held in tin cans which have been sprayed with dull black paint; tuna cans for low baskets and juice cans for taller baskets. A pin-frog held in place with florist clay is needed here. Oddly enough, warm to hot water helps to prolong the life of cut flowers. Sugar in the water helps. A florist compound can be used also.

Some other hints:

1. Arrange flowers and foliage the way they grow. Don't force them into unnatural angles.
2. Put "like" material together. If you use more than one variety of flower or foliage don't scatter them through the arrangement.
3. Try to avoid crossing branches. Keep things uncluttered so the butterflies can fly through.

Whatever you do, bring your arrangement to the next camellia society meeting. It's a happy way to share your ideas and flowers with others.

SENDING CAMELLIA BLOOMS OVERSEAS

Willard F. Goertz

EDITOR'S NOTE: *Bill Goertz is one of the U.S.A. Directors of the International Camellia Society and this article was written for their Journal.*

Normally, when the first of April comes along, in California the camellia shows are history and the camellia season is over. For us, this is the time to start vigorous pruning which includes picking off what few flower buds remain, because blooms here normally at this time of year are very soft and of poor quality.

This year our season was extended with some new activity and a definite challenge when a suggestion was received from Director Jimmy Smart in Barnstable, N. Devon (also from Milton Brown of A.C.S.) to send blooms to the Royal Horticultural Show in London, for a camellia display staged by the International Camellia Society. My first reaction was: "It is too late," but the weather turned cool and I decided to go ahead with it. Surveying all of our plants, I found quite a number of underdeveloped flower buds which I treated with gibberellic solution. This was done to hasten their maturity and also to induce best possible texture and lasting qualities which this treatment accomplishes. Then the weatherman failed to cooperate, as we had 12 days of almost constant rain, some hail, a few mornings of frost, together with the lowest temperatures ever recorded here in April.

To be sure of having blooms to ship on TWA Flight No. 760 on Sunday, April 13th, it was necessary to start early looking for unmarked blooms — between showers — and keeping them properly refrigerated. Our camellias are all grown in the open, with no protection from cold, rain, wind and other adverse conditions. I began saving perfect condition blooms Sunday, April 6th,

putting them in air-tight plastic boxes with individual little plastic cups containing a solution of a commercial preservative florists use called "Floralife" (contains naphthalene acetic acid), to which I also added a few drops of gib solution.

Since these blooms were intended for display only, and not for competition, I was fortunate to have the run of Nuccios Nursery. Being located in the foothills, their weather, however, was even worse than ours — but with their great number of plants I found several excellent specimens (those facing down). I also surveyed several friends' gardens and picked up a few good ones. The morning of April 13th I had approximately 75 blooms (a majority from our own garden) to choose from, the 34 best ones were selected and packed in the same method as previously described, except with the addition of polyester fiber for cushioning. I chose to send the more recent introductions, including 'Dr. Clifford Parks,' 'Lasca Beauty,' 'Nuccios Ruby,' 'Bob Hope,' 'Ming Temple,' 'Sandy Sue' and 'Angel Wings,' among others. Nuccios also were kind enough to let me send two of their new ones being propagated for future release: 'Pink Frost' and 'Elegans Champagne.' It was felt that the R.H.S. Show visitors would be interested in the newer varieties.

All 34 blooms were in excellent condition when the six boxes were delivered to the air freight office at the Los Angeles International airport — and then it was a matter of "Please handle carefully, Right side up, Keep cool, Don't tip" stickers all over the boxes, and similar verbal pleading with the TWA people — and then personal thought concentration — "Please arrive safely at the R.H.S. in Vincent Square ! ! "

The only other blooms from the Los Angeles area were sent by Col. Frank Reed of Pasadena — his boxes and mine went in the same shipment.

Needless to say, there was a feeling of relief and gratitude when a letter came from Dr. Smart ten days later, reporting that our blooms along with those from other parts of the world had arrived in fine condition, that the camellia show was a great success, and the I.C.S. had been awarded a gold medal.

A Short Report on the Royal Horticultural Society Show in April 1975

by James L. Smart

When Bill Goertz was visiting me at Marwood Hill, Barnstaple, North Devon, England in June 1975 he showed me the article he had written for publication in the International Camellia Society's Journal. It told about the blooms which were sent to me for the International Camellia Society's exhibit, for which I was responsible at the Royal Horticultural Society's Show held in London in April 1975.

He and Frank Reed from the Los Angeles area, together with Ken Hallstone and Dave Feathers from San Francisco and others from the Camellia Society of the Potomac Valley and the National Arboretum in Washington, D.C. provided a magnificent effort from the United States of America in support of the International Camellia Society. Australia, Japan, France, the Channel Islands and the United Kingdom provided blooms to produce a truly international exhibit.

I and others will be producing a full report of this exhibit elsewhere, but in the meantime I would like to report to the California Society about

the blooms that were received from your part of the world. It is quite remarkable to me that this large number of blooms, over 150 in all, should be received in such excellent condition that they could be exhibited and considered worthy of a gold medal from the Royal Horticultural Society! The majority arrived so that they could have been entered in competitive classes with a good prospect of success against blooms grown locally. This in spite of the fact that the season in the United States was virtually over and that in Australia scarcely begun!

Considerable thought was given by those who sent blooms to include cultivars and hybrids which had not been seen in this country before or which were quite different in form due to climatic condition to these same plants as we grow them here. The interest shown by visitors was immense and this has helped immeasurably towards a realisation of the world wide enjoyment of the Camellia Hobby. We are enormously grateful for the generous support which was given regardless of the effort or expense.

SCCS Dues Increase

At the last meeting of the Board of Directors of the Southern California Camellia Society a decision was made to increase the dues from \$7.50 to \$9.00 yearly for the coming 1975-76 season.

This is due mainly to an increase in printing costs which have risen 20 to 25 percent during this last year. We are keeping the increase down to the bare minimum without sacrificing the quality of the publications in order to continue to serve as many camellia fanciers as possible.

PACIFIC HAS NEW MEETING-LOCATION

Mary Simmons

After lo these many years of holding their meetings at the Tuesday Afternoon Club, Pacific Camellia Society has been fortunate in finding a new location for their meeting place.

Mr. Stanley Hogshead, president of Central Bank of Glendale, has most generously allowed Pacific Camellia the use of the meeting room at the bank. Mr. Hogshead has reserved the first Thursday of every month starting in November for our use. (In January the meeting will be held on the second Thursday due to New Year's.)

The location is in the same block on Central, and almost directly across the street from the Tuesday Afternoon Clubhouse. The address is 411 N. Central Ave., Glendale. There is plenty of well lighted parking stalls in the bank's parking area making access to the building easy and safe.

The committee investigating the possibilities of the bank's facilities reports that the meeting room has been freshly painted, is well lighted and is plenty large enough for displaying blooms. Ample tables and chairs will be provided by the bank. The Glendale Art Association will enhance the walls of the room with works done by their members. This will add

beauty and interest for all to enjoy. Across the hall from the meeting room is a spacious employee's dining area which will be made available to us. A new coffee making machine is located in this room and the bank will furnish coffee, tea, cups and napkins for our use.

Mrs. Bernell Yarick, as a director of the Central Bank of Glendale, was instrumental in alerting Pacific Camellia Society to this outstanding facility. We wish to thank her for the time and effort she put forth for us in this matter. Mr. Berneel Yarick is on the board of directors of Pacific Camellia Society.

Another hurdle to this move was overcome when Bill Woodroof graciously consented to take on the custodial duties before and after each meeting. Mr. Hogshead has assured us that instructions for operating the coffee maker will be posted on the wall right by the machine itself. We presume you know how to push a broom, Bill.

We hope to see many of you at the first meeting of the season in November. Please bring a friend. It just could be that friend would like to be a member.

INTRODUCING IN 1975 - 76

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TOO MANY CAMELLIAS?

Jim McClung

This morning my 'William Hert-rich' turned up its heels (brachyrinus grubs). This morning my arthritis says that Kelley Lang, the KNBC weather lay, is wrong again. This morning I am a grouch. This seems like a good time to have my say on the registration of new camellias.

First of all, entirely too many new varieties are being introduced. Most of the new ones are either very similar to varieties that already exist or are just plain inferior. The sad fact is that they are someone's pride and joy. It takes a great deal of moral courage to cut off a carefully raised seedling for rootstock.

More camellias have been registered since the end of World War II than the number that had been introduced from the eighteenth century until 1945. As an example: 'Alba Plena' was introduced to the western world in 1792. Since that time more than a hundred white formals have been registered. Yet, it wasn't until 1970, with the introduction of 'Nuccio's Gem,' that a white formal appeared that could compete with 'Alba Plena.' Where are most of the others?

California and the Pacific states are the acknowledged Camellia capital of the United States. In the last ten years the Pacific Coast introduced only one-fifth of the new camellias. Perhaps we are a bit more choosy than other areas. Show results would indicate that this is the case. Varieties that have originated on the West Coast are seen more frequently on the honor table than any other flowers.

And names. We have a proliferation of cutesy names ('Ma-Dot-Cha,' 'Ron-charbar'), out-of-style topical names ('Burma Beatnik'), misleading names ('Gold Dust,' 'Golden Embers,' 'Golden Fleece'), duplicate names ('Julie,' 'Apple Blossom,' 'J. Morgan Sprott'), and names that exaggerate the flower's

quality ('Odoratissima, *supreme, special*'). How is a customer to know what he wants?

The cutesy and topical names would turn this collector off no matter how good the flower. If I saw a name that indicates exceptional fragrance or that ever elusive yellow camellia I would grab it, wouldn't you? I am sure that Mr. J. Morgan Sprott is thoroughly deserving of having a camellia named for him — but two? And in the same year? Worse still, the two are entirely different in appearance. If a hobbyist asked his nurseryman for 'Apple Blossom' does the nurseryman sell him the japonica, saluensis, sasanqua or non-retic hybrid?

Anyone who plans to register a camellia should be sure that he has made an improvement in one or more of these areas: size, color, form, or fragrance. If there is no improvement why register the flower? The hybridizer should first consult the experts about his promising seedlings. Even if the experts give an unqualified "yes" the grower should compare his flower with such proven varieties as 'Angel Wings,' 'Howard Asper,' 'Kramer's Supreme,' 'Nuccio's Gem,' 'Nuccio's Ruby,' or any of the other outstanding camellias that promise to be around for a long time. Do not register a flower that will soon be known only because its name is in the Nomenclature.

Then there were the two fleas who fell in love, decided to get married, and save up enough money to buy a dog.

PROGRESS REPORT — FRAGRANT CAMELLIAS

MODESTO CAMELLIA SHOW 1975

Barbara Butler

The purpose of this article is to encourage and to provide informational help to other camellia societies in order that they might consider adding a fragrant camellia section to their 1976 show schedules. We at Modesto felt this new innovation was more than worth the extra effort necessary to try something different. We have learned from our experience and will include the Fragrant Camellia Section, with a trophy (Dr. Robert K. Cutter Memorial Trophy) awarded to the most fragrant camellia bloom in our 1976 show.

The following is a brief outline of the procedure followed at our show. The night before the show a special table was provided by the placement committee. A sign designating this table for fragrant blooms was placed upon this table. Smaller eight inch by five inch cards divided the table into categories of fragrant japonica, reticulata, hybrid, Higo, and seedling camellias. One person was assigned to that table to assist the exhibitor in the placement of his blooms. Varietal cards of the fifty fragrant japonica blooms and seedlings from Dr. Ackerman's research were made ahead of time, and placed as needed when these blooms were entered. All blooms placed on the table met the committee's detectable standards for camellia fragrance. (1) (See details, *CAMELLIA REVIEW* February 1975 — Vol. 36, No. 4, pages 2-20-21.)

Twenty-three blooms were entered in this Fragrant Section. Ten japonica varieties were entered as follows: 'Esther Moad' (1); 'Ladetta' (2); 'Kramer's Supreme' (4); 'Santa Cruz' (1); 'Scentsation' (2); 'Sweet Bonair' (1); 'Sweet Delight' (1); 'Scented Treasure' (2); 'Temple Incense' (1); and 'Gold Tone' (1). Seedlings

had seven entries; there were no Higos. Poor weather conditions just before the show prevented more entries.

A team of three accredited judges, who were known to be knowledgeable about camellia fragrance, were assigned to judge this section. Because this was the first time such an event had taken place, the judges were asked to evaluate each japonica bloom (16 blooms) on the basis of the special Judges Data Rating Sheet. (2) (*CAMELLIA REVIEW*, February 1975, p. 21.) This was time consuming, but was a great help to see if fragrance could be rated and judged on the basis that we had set up. (This task would not be necessary for other societies who would like to try a section on fragrance in their show.)

I wish to thank H. L. Morton, J. M. Herdon and A. W. Garner for their special help in this matter of camellia research. After each judge had filled out his data rating sheet and made his selection of the most fragrant blooms, the judges pooled their individual results and together then selected ten blooms to be sent to the head table for final judging by the 56 accredited judges present. The final tally of votes confirmed the original selection of the best fragrant bloom by the original team of judges. 'Scentsation,' entered by Mr. and Mrs. Ralph Bernhardt won the Dr. Robert K. Cutter Memorial Trophy.

Camellia hobbyists are becoming aware of the joy of having fragrant camellias. It is just a matter of making people aware that there is a place for fragrant camellia blooms in a camellia show; that fragrant camellia blooms are deserving of a trophy award; and that we have judges capable of doing a fine job in rating camellia floral fragrance. I feel we

here at Modesto have proved these facts to everyone's satisfaction. It is now just a matter of getting exhibitors to enter fragrant camellia blooms from both seedling and registered varieties.

Letters were sent to the nine camellia societies that comprise the the Northern California Camellia Council, informing them of the addition of the fragrant camellia section to our show schedule, and the criteria to be used for judging fragrant camellias.

The Camellia Society of Modesto and I wish to thank the CAMELLIA REVIEW for publishing this data. It was most helpful to the success of our effort to bring fragrant camellias to the attention of camellia exhibitors and show visitors.

Women's place is in the home, and she should go there immediately after work.

NEW CARDS FOR BLOOM DISPLAY

A new card has been developed by Ernie Pieri for use in entering blooms on the Southern California Camellia Shows. The card was adopted and approved by the Southern California Camellia Council at its meeting in May 1975.

The new card is a fold-over type similar to the show entry cards used in the past. The main feature of the new card is that the boxes designating the judges placement category are on the bottom of the card and not on the top, as in the old cards. Thus, they facilitate the marking of the cards by the judges without moving the bloom. Credit should go to Ernie Pieri for this decided improvement.

Do you remember when the air was clean and sex was dirty?

CAMELLIA COUNCIL MEETING

The Southern California Camellia Council held its Spring Meeting at the Hospitality House at Descanso Gardens on Wednesday, May 7, 1975. At this meeting the following officers were elected for the forthcoming camellia season:

Mel Gum, president; Jim Tuliano, vice president; Art Krumm, secretary; Wilkins Garner, treasurer.

The new board of directors includes the following:

Grady Perigan and Leone Summer-son from the Southern California Society; Rudy Moore and Bob Jacks, Temple City Society; Ron Braid and Ken McWilliams, Pomona Society; Ab Summerson and Judy Simmons, Pacific Society.

Also, Bob Eastman and Bill Kraemer from the Orange County Society; Jim Tuliano and Allan Stanley, Los Angeles Society; Ben Berry and Les Baskerville, San Diego Society.

Those elected board members at large included John Urebeck, Walt Harmeson and John Movich. The board selected Ernie Pieri to perform the duties of show secretary to send out the schedules for all three of the 1975-1976 shows. Art Krumm was appointed chairman of both the Gib Show and the Temple City Show. The dates for the Gib Show were set for December 13-14, 1975, at the Los Angeles County Arboretum in Arcadia, California. The next meeting of the board was set for October 6, 1975.

**DON'T FORGET
YOUR
1975 DUES**

CALIFORNIA CAMELLIA-RAMA—1975

by ART GONOS, Chairman

On November 8th all roads will lead to the Smuggler's Inn in Fresno, where the second statewide Camellia Symposium will be held. The last edition of the Review announced this outstanding event, and this article will give you all of the final details and arrangements. Co-Chairmen for the Camellia-Rama are John Auguis, Mel Gum, Bill Johnston, and Jack Mandarich.

DATE: Saturday, November 8, 1975

PLACE: SMUGGLERS INN—3737 N. Blackstone, Fresno, California
(Phone (209) 226-2200)

On Highway 99 (from either north or south) take the Clinton Avenue cutoff—turn east and travel approximately 4 miles and turn left (north) on Blackstone (Hwy. 41). The motel is about one mile up the road on the east side of Blackstone.

PROGRAM:

REGISTRATION	9:00 - 10:00 a.m.
MORNING SYMPOSIUM SESSION	10:00 - 12:00 p.m.
LUNCHEON	12:30 - 2:00 p.m.
AFTERNOON SYMPOSIUM SESSION	2:00 - 5:00 p.m.
NO HOST COCKTAIL HOUR	6:30 - 7:30 p.m.
DINNER	7:30 - 8:45 p.m.
SLIDES OF BEST OF SHOW CAMELLIAS	8:45 - 9:15 p.m.
RAFFLE (Plants and otherwise)	9:15 - 10:00 p.m.

SPEAKERS AND DISCUSSION TOPICS

1 Dr. Robert Robee	Prevention of diseases
2 Mr. Tom Franescha.....	Watering systems for potted plants
3 Mr. Ken Hallstone	Fragrance in camellias
4 Mr. Frank Purcell	Methods in hybridizing
5 Mr. Meyer Piet	Hybridizing progress
6 Mr. Caryl Pitkin	Shows
7 Mr. Bill Woodruff	Judging
8 Mr. Julius Nuccio	Looking into the crystal ball

SPECIAL FEATURES:

(1) There will be an Early Camellia Show as a feature of this year's CAMELLIA-RAMA. This will be an "open" show with both gibbed and un-gibbed blossoms in the same category. Classes have been planned for japonicas—large, medium and boutonniere; reiculatas and hybrid retics; non-retics hybrids; and sasanquas. There will be no limit to the number of blooms. Flowers may be entered any time from 8:00 a.m. to 10:00 a.m. and from 12 noon to 12:30 p.m. Judging will take place at 12:30 p.m. and awards will be presented to the class winners. After the luncheon and before the afternoon sessions, the "Best Bloom of the Show" will be chosen, and everyone present will have a vote for this honor. A trophy award will be presented to the "Best Of Show."

(2) There will be a Special Garden Tour on Sunday. Milo Rowell will conduct a special tour of his garden on Sunday for those who stay over until that time. Milo truly has an outstanding botanical garden in addition to his camellias.

PRE-REGISTRATION AND COSTS:

(1) **FORM "A" Motel Registration.** Please cut out the attached room reservation and mail it directly to the SMUGGLER'S INN—3737 N. Blackstone, Fresno, Calif. 93726. Reservations may be made for Friday and Saturday, November 7 and 8 or for just Saturday, November 8th. The cost is \$18 per nght for a single or \$21 for a double.

(2) **FORM "B" Camellia-Rama Registration.** Please cut out the attached Camellia-Rama Registration Form and fill it out to reflect your needs and desires. Form "B" should be mailed with the check for the appropriate amount to me, Mr. Art Gonos, 5643 N. College Ave., Fresno, Ca. 93704.

I honestly feel that the California Camellia-Rama 1975 presents a unique opportunity for all camellia lovers. The program consists of a superb group of speakers and there will also be opportunities for questions and answers. The Smuggler's Inn offers luxurious accommodations and is located within one block of a very large shopping center. The motel also provides limousine service to and from the Fresno Air Terminal. All we need now is you and your Camellia expertise. Please send in your reservation forms as soon as possible and circle November 8th on your calendar.

**FORM "A"
ROOM RESERVATION**

(Send to SMUGGLER'S INN—3737 N. Blackstone)
Fresno, California 93726

Please enter the following reservation:

No. of Rooms _____ Single _____
No. of Persons _____ Double _____
Arrival Date _____ Twin _____
Departure Date _____ Other _____

Special Instructions: _____

Special Instructions: _____

Special Instructions: _____

Name _____

Address _____

Company _____

Reservations held until 6 p.m. unless later arrival specified

**FORM "B"
REGISTRATION FORM**

For California Camellia-Rama 1975

Please reserve the following:

(1) Registration only () at \$1.50..... \$ _____
(2) Camellia-Rama Luncheon () at \$3.50..... \$ _____
(3) Camellia-Rama Dinner () at \$8.00..... \$ _____
Total Amount Enclosed \$ _____

Name _____

Address _____

Society _____

Mail Form "B" to ART GONOS
5643 North College Ave., Fresno, Calif. 93704

Show Results

ED. NOTE: Due to an oversight the listing of the results of the DELTA CAMELLIA SOCIETY SHOW was only partially included in the May issue of CAMELLIA REVIEW. We offer an apology and include the entire listing herewith.

DELTA CAMELLIA SOCIETY

Pittsburgh High School — February 22-23, 1975

- City of Pittsburg Special Award (Most blooms on honor table)*—Mr. and Mrs. Matt P. Talia, Santa Clara
- Sweepstakes*—Mr. and Mrs. Charles Boynton, Lodi
- Sweepstakes Runner-up*—Mr. and Mrs. Peter Galli, Pittsburg
- Challenge Award*—Mrs. Sal B. Davi, Pittsburg
- Sal B. Davi Award—Best of Show*—"Angel Wings," Mr. and Mrs. John Augus, San Jose
- Outstanding Seedling*—Japonica small, David L. Feathers, Lafayette
- Best 9 Japonica Collection*—Dr. and Mrs. Fred Heitman, Lafayette
- Best Large to Very Large Japonica*—"Tomorrow Park Hill," Mr. and Mrs. Doug Batt, Windsor
- Best 3 Large to Very Large Japonica*—"Elegans Supreme," Mr. and Mrs. Irving B. Anderson, Sacramento
- Best Medium Japonica*—"Nuccio's Gem," Ralph McPherson, Antioch
- Best 3 Medium Japonica*—"Sweetheart," Mrs. Sal B. Davi, Pittsburg
- Best Small Japonica*—"Domoto's Petite," Mr. and Mrs. John Augus, San Jose
- Best 3 Small Japonica*—"Lady Hume's Blush," Dr. and Mrs. Fred Heitman, Lafayette
- Best Miniature Japonica*—"Baby Sis Pink," Mr. and Mrs. Doug Batt, Windsor
- Best 3 Miniature Japonica*—"Baby Sis Pink Var.," Mr. and Mrs. Doug Batt, Windsor
- Best Tray of 6 Japonica*—"Margaret Davis," Dr. and Mrs. Fred Heitman, Lafayette
- Best Reticulata or Reticulata Hybrid*—"Budha," Dr. and Mrs. Hugh Wang, Pleasant Hill
- Best 3 Reticulata or Reticulata Hybrid*—"K. O. Hester," Mrs. Jack D. Han-Sacramento
- Best 5 Reticulata or Reticulata Hybrid*—"Buddha," Dr. and Mrs. Hugh Wang, Pleasant Hill
- Best Hybrid*—"Angel Wings," Mr. and Mrs. John Augus, San Jose
- Best 3 Hybrid*—"Angel Wings," Mr. and Mrs. L. W. Mazzei, Concord
- Special Culture*—"Howard Asper," Mr. and Mrs. R. E. Bernhardt, Redwood City

YOUTH DIVISION:

- Best Reticulata or Reticulata Hybrid*—"Francie L," Miss Sandy Chilcote, Lafayette
- Best Large to Very Large Japonica*—"Silver Triumph," Kirk Smith, Modesto
- Best Boutonniere*—"Little Man Formal," Mike Pinheiro, Modesto

STATEMENT FROM PRESIDENT PERIGAN

The Southern California Camellia Society elected me to serve as President for the coming year. I feel it is an honor and a challenge. We should all accept the challenge to obtain new members. I also feel that it is just as important to retain both new and existing members. We should strive to show a friendly, helpful attitude toward all members. I can remember when encouragement was the stimulus that kept me interested in Camellias. A private lesson in grafting along with a gift of some scions has helped in many cases to retain interest and hold a membership.

There are many phases in which we can participate in the Camellia Hobby. We all have our favorite portions that we enjoy more than others. If you are seeking help or advice I am sure you can find an expert in the particular phase that you find most interesting. Ask for help and you will find members who are willing to assist you.

We have a very capable board of directors and a new and capable editor for the Camellia Review. We ask the help of all the membership of the Society in attempting to make this a successful year.



Grady Perigan

AN INVITATION TO JOIN *Southern California Camellia Society*

The Southern California Camellia Society will welcome you as a member. For your convenience an application blank is printed below.

ANNUAL MEMBERSHIP — \$9.00
Includes subscription to CAMELLIA REVIEW
and revised edition of "Camellia Nomenclature."

Please make payment to:
SOUTHERN CALIFORNIA CAMELLIA SOCIETY
Post Office Box 717
Arcadia, California 91006

Please enroll our family for membership in the Southern California Camellia Society. Enclosed herewith is the membership fee — \$9.00.

Name _____

Address _____
(street or box)

_____ (city)

_____ (State and Zip Code)

CAMELLIA CLIPPINGS

Bernice Gunn

If you are suddenly seein' pink elephants n' little green loonies, you are not inebriated. That "heady" feeling you have is caused by the excitement of the arrival of the Camellia Season.

When Bill Donnan, our new Editor, asked me to do this column each month, I was a little reluctant, but after thinking it over I decided it would be fun. He didn't mention a title for me, but feeling very liberated, I decided I could be known as Ms Miscellanist.

Have you ever looked through your garden beds and checked to see who might be sharing tap roots? You might run into some strange garden bed-fellows, such as : Kitty and Canary; War Cry and Dove of Peace; Wilber Foss and Show Girl; Richard Nixon and Dark Secret; I Believe and Pope Pius IX; Cinderella and Prince Charming. Look! you might want to do some rearranging.

Camellia Nostalgia; Remember when?

Lollie Ragland and Dolores Taylor used to wear their beautiful Camellia hats to all of our doings.

The A.C.S. Annual Meeting was being held at the Disneyland Hotel, and we suddenly heard a loud whooping, "Oooooeee! Oooooee!" reverberating through the lobby, and Rose Gish came flying through in a wheel chair.

Pat Novak was busy snapping pictures at a show, and was horrified when he arrived home and discovered he had forgotten to put film in his camera.

A light fog was hovering over the freeway, and Bill Goertz was pulled over by the gendarmes for holding up traffic. He was released when he explained that the people in the cars behind him were following him to a flower show in San Diego.

When some of us used to have the get-up-and-go to attend all of the shows, and now we have to check our "energy meter" to see if we can at least make a few of them.

CAMELLIA ALPHABET

A is for ANCESTORS

The ancestors of today's camellias lived in the temperate forests of Eastern Asia, from what is now Thailand to Korea and Japan. They grew in partial shade under forest trees; where soils are light, porous, well-drained and slightly acid. Summers are warm and humid; winters cool and cloudy; rainfall averages about 70" a year. Growing camellias successfully in any area depends in large measure on the extent to which the environment we provide matches these natural conditions.

B is for BARE-ROOT

Some camellia growers "bare-root" all newly purchased plants; i.e., wash off all soil and replace it with their own mix to insure perfect soil conditions.

C is for CHEMICALLY-TREATED

Plant growth like human growth is controlled by a series of powerful chemicals called hormones. Japanese horticulturists isolated a plant hormone now known as "gibberellic acid" in their experiments on rice before World War II. Properly applied to camellias, gibberellin produces fantastic results in earlier and larger blooms. Chemically-treated blooms are judged in a separate division.

D is for DIS-BUDDING

Common sense says "the fewer, the larger." Remove excess buds as soon as flower buds can be distinguished from leaf buds. Thin out terminal buds to one, and space buds along the stem to 4" - 5" apart on alternate sides. Buds that face downward will shed rainwater better and often develop into better blooms.

E is for ENJOYMENT

Getting to know other people interested in camellias at our monthly meetings; sharing enthusiasms, hopes and plans, successes and disappointments, and beautiful flowers.

The Camellia stands there in her tattered dress.

Her blossoms not needed now to impress.

Once beautiful gown; how soon it droops,

When summer's sun upon it swoops. Now with joy we hail the autumn mist,

As we cultivate her for the Camellia tryst.

The air is now fresh with rain and with dew.

And we can her drooping gown renew.

So. Calif. Camellia Society Spring Picnic

The Southern California Camellia Society held its annual Spring Picnic at the Hospitality House of the Descanso Gardens on Saturday, June 21, 1975. There were about 125 members and guests in attendance. After the pot-luck dinner the Awards Committee of the Society announced the winners of the various awards for the 1974-75 camellia season. Mrs. Leone Summerson, Vice-chairman of the Awards Committee made the following presentations:

The Margarete Hertrich Award for the most outstanding *C. japonica* seedling went to 'Swan Lake' which was developed and propagated by Monrovia Nursery of Azusa, California.

The Frank L. Storment Award for the most outstanding *C. reticulata* hybrid went to 'Pharaoh' which was developed by Howard Asper.

The William E. Wyler Award for the most outstanding boutonniere (miniature and small) camellia seedling went to 'Maroon and Gold' which

was developed by Nuccio's Nurseries of Altadena, California.

In the contest for the most points earned throughout the season at the cut camellia bloom display, preceding the monthly meetings, first prize was won by Mr. and Mrs. Willard Goertz of San Marino, California with Mr. and Mrs. A. L. Summerson as the runner-up.

In the contest for the most points earned throughout the season at the flower arrangement display, preceding the monthly meetings, first prize was won by Mrs. Helen Foss of San Marino, California with Mrs. Margaret MacDonald as the runner-up.

Social Events of the Central California Camellia Society

The Central California Camellia Society has planned a number of social events for its members and guests for the 1975-1976 camellia season. The schedule is as follows:

Oct. 4, 1975—Champagne Luncheon and Boutique, 12-3 p.m. James Davidson residence, 725 E. Ashlan.

Oct. 11, 1975—Kick-off Breakfast, 8:30 a.m., Bob Kellas residence, 4717 E. Fedora.

Nov. 8, 1975—State-wide CAMELIA-RAMA, Smuggler's Inn Motel.

Mar. 6, 1976—Judge's Pre-show dinner.

Mar. 7, 1976—27th Annual Show, Fresno City College Cafeteria

Mar. 14, 1976—Open House, Homer C. Wilson Garden in Roeding Park.

Mar. 24, 1976—Annual Barbecue at CSUF Horticultural Building, 6 p.m.

April 6, 1976 — Annual Garden Tour.

So, come on all you camellia hobby people; mark your calendars and join in the fellowship with that live-wire gang up there in Fresno!

A PERMANENT CONTAINER MULCH

David L. Feathers
Lafayette, California

EDITOR'S NOTE: Last summer Dave Feathers said that his permanent mulch was still working beautifully. I have looked at back copies of CAMELLIA REVIEW and found that it has been seven years since we ran his article on the subject (January 1968). It is worth a re-run.

When it comes to camellia culture practices, there is more than one way of skinning the cat, as the saying goes. This is true of mulches as it is of soil mixes and fertilization techniques. For several years past, we had been using coarse compost and then fir bark to top off our containers. These and any other humus material have several disadvantages. This was realized in a half-hearted way but it was not until the lady of the house began to complain bitterly about having to clean up the mess on the patios made by birds and (the last straw) opossums that we began seriously to investigate other materials.

Several years ago, in an endeavor to insulate the soil against petal blight, I conceived the idea of placing two or three inches of gravel throughout on the ground covered by our lath house. We had a half dozen large camellias planted in the ground in this section and to raise them would have been a problem. It was my thought that, because of the porosity of the gravel mulch this would not cause injury to the plants, which would then be at a depth several inches below the desirable level. This has proven to be the case, while watering and fertilizing through the gravel have actually been facilitated, primarily because dry fertilizer no longer cakes and watering causes no mud film to form. In essence, we now have a filtering medium between the roots and water or fertilizer.

Pondering upon this successful experiment, it seemed to offer a solution to our problem. Experimentally, we had tried using a $\frac{1}{4}$ " x $\frac{1}{2}$ " gravel mulch on a dozen or two plants in wooden tubs on a paved terrace. This was not an ideal test for some of the

tubs did not have sufficient space above the soil level in which to place the most desirable thickness of gravel mulch (about 2"). However we went ahead with the test notwithstanding, the thickness of the mulch varying from perhaps $\frac{3}{4}$ " to 2" of gravel. These plants were in a fairly sunny area and the first gravel mulching was done in the summer of 1966. An improvement in the foliage and general appearance of the plants was noted within a couple of months. Evidently these camellias appreciated the rock insulation we had provided and were responding accordingly.

This past summer, we have made gravel mulching a standard practice with respect to all camellias in the larger containers, irrespective of exposure — sun, semi-shade or shade. The response has been most gratifying and peace has been restored in the household. So far, we have not had a single adverse development. On the other hand, the following definite advantages have been observed.

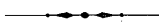
1. The litter problem has been completely eliminated — neither birds nor animals have ever scattered the gravel about.
2. There have been no weeds whatsoever and fallen leaves are easily removed from the top of the gravel.
3. Watering has been greatly facilitated — the crushed gravel locks together so securely that one need not attach a water wand or other diffuser to the hose, from which the water may be applied directly without disturbing the mulch.
4. Dry fertilizer filters right down through — there is no caking.
5. Perfect insulation against flower blight results—there is no contact of flowers with the soil.

6. Desirable weight is added to the container, thus helping avoid damage to larger plants blown down by heavy winds.
7. The root level is not raised as with humus, but stays right at the top of the soil level, thus remaining constant.
8. Perhaps best of all, a gravel mulch is absolutely permanent — never needs replacement.

We use what is called "black and tan" $\frac{1}{4}$ " x $\frac{1}{2}$ " and buy it by the yard as we also use it extensively on our paths. It costs about \$10 a yard here delivered. Of course, one can buy rock of different colors to get whatever effect is desired.

A friend of mine here who has over 100 camellias has found the very course fir bark (1" to 2") excellent for mulching camellias in the ground. I have been amazed at how well it protects them from the hot sun and, like the gravel, it does not draw up the roots although it is not as easy to keep in place.

Looking at it from another angle, perhaps we might go a step further and use gravel in our soil mix. It is far more natural to the camellia than sponge rock or vermiculite and, especially if used in conjunction with a heavy percentage of water-retaining humus, such as peat moss and compost, would seem to provide almost an ideal medium, especially for camellia types such as *reticulata*, to which perfect drainage is so vital. It is possible there may also be some mineral value to gravel. This year we are using some minus $\frac{1}{4}$ " sand and gravel from our creek in the soil mix and perhaps may learn more about this as a result.



In days of yore, heaven protected the working girl. Nowadays it takes a union, a wage law, social security, health, life and accident insurance, and a pension.

MORE TALK ON CAMELLIA NAMES

Names are funny things. We are usually stuck with the ones we have. (Of course girls can marry and find a better one.) But camellias deserve pretty names, descriptive ones if possible, and many times a fine flower has been hampered by a misnomer.

In looking through the 1974 Camellia Nomenclature book I have found some dillies! If you were a camellia would you like to be called "Old Maid Taylor," or "Uncle Tom," "Uncle John," "Deacon Dodd," "Triphosa." Well, some are!

How about "The Real McCoy," "Rebel Yell" (8 different varieties of that one!), "Refugee," "Pie IX," "Gunsmoke," "Wall Street Red," "Spunge," "Sputnik," "Snooty Beauty," "Runt," "Wart"—ugh!, I could go on.

Of course it is nice to honor folks by naming our flowers for them, and it will continue to be done, I'm sure.

I'd like to meet Betty Sheffield (supreme), Elsie Ruth Marshall, Mrs. D. W. Davis, Lila Naff and Elsie Jury. If they are half as attractive as their namesakes, they would be a delight to know.

"Is there a Doctor in the house?" Emphatically "YES," at any camellia meeting held, judging from the sixty camellias named for doctors. (They don't all play golf in their spare time—some grow camellias.)

If I ever grow a new camellia that is worthy of a name, I will take it to Harvey Short to name. I don't know Harvey, but he really knows how to flatter a flower when it comes to names. "Frosty Morn," "Pink Shadows," "Star Bright," "Bridal Veil," "Magic Moments," "Faint Whisper," "Shining Hour," "Ballet Dancer."—Now those are fine camellia names!

THE CAMELLIA IN IKEBANA FLORAL ART

Satoru Ogisu
President
Inazawa Nurseries

Of the thousand or so flowering plants that grow in Japan, the camellia is surely one of the most important as an ingredient in Ikebana "living flower arrangements." Perhaps this is because it has long held a special place in the hearts of Japanese people and their history; or again, because the camellia speaks with so much unaffected purity and has such taking ways with the beholder. With the skilled hands and sophisticated techniques of Ikebana floral art, this exquisite flower takes on even added beauty. Small wonder, then, that it figures so importantly in Ikebana arrangements everywhere.

It would be well here to distinguish between Ikebana and tea ceremony floral arrangement. In the latter, only a bloom and a bough suffice. The attention need not be focused on the whole, because in tea ceremony decor the aim is to set in relief the noble aspect of a flower's beauty as one among its many aesthetic virtues. But, in Ikebana, on the other hand, no matter how sparingly a camellia is used, it is most often the beautiful blend of three factors—the loveliness

of limb, leaf and flower—which form a whole to capture the attention. Thus, one looks at a camellia quite differently in an Ikebana arrangement as compared to a tea floral setting. The camellia is simply not interchangeable in either setting because the aims are quite different.

The exquisite individuality of each kind of camellia must be highlighted and made to "come alive," as it were, in each arrangement. There are two broad aims which make for different use. The bough and leaf can be emphasized, for example, or the flower and foliage can be the aesthetic focus. This is the working distinction with the winter and summer camellia. In winter, the bare bough or leaf, in summer, the full bloom and lush foliage—each have a message that echoes the season. More varieties are used in summer Ikebana; the flower is large and foliage ample. The viewpoint may differ in terms of winter or summer, however in each it is the captivating beauty of the immortal camellia which seems to reach out to enrapture us even more from an Ikebana setting.

'HAROLD PAIGE'

('Adolph Audusson' x 'Crimson Robe')

Release Date October 1, 1975

Limited Stock

1 year grafts

2 gallon	\$12.50	3 gallon	\$15.00
1 gallon	\$10.00	Scions available	\$ 5.00

Redwood Empire Camellias, Inc.

7949 Lynch Road

Sebastopol, Calif. 95472

Phone (707) 823-6993

CALIFORNIA CAMELLIA SHOW SCHEDULE

Date	Sponsor	Location
Dec. 13-14, 1975	Southern California Camellia Council	L.A. County Arboretum Lecture Hall, Arcadia
Jan. 10-11, 1976	Southern California Camellia Society	Huntington Library San Marino
Feb. 7-8, 1976	San Diego Camellia Society	Conference Building Balboa Park, San Diego
Feb. 14-15, 1976	Peninsula Camellia Society	Veteran's Memorial Bldg. 1455 Mission Ave., Redwood City
Feb. 14-15, 1976	Temple City Camellia Society	L.A. County Arboretum Lecture Hall, Arcadia
Feb. 21-22, 1976	Santa Clara County Camellia Society	McCabe Hall, San Jose (as part) of Bicentennial Celebration)
Feb. 21-22, 1976	Pomona Valley Camellia Society	Pomona First Federal Savings & Loan Assn, 399 N. Gary, Pomona
Feb. 28-29, 1976	Delta Camellia Society	Pittsburg High School Pittsburg
Feb. 28-29, 1976	Southern California Camellia Council	Descanso Gardens LaCanada
Mar. 6-7, 1976	Camellia Society of Sacramento	Memorial Auditorium 15th & J Sts., Sacramento
Mar. 6-7, 1976	Camellia Society of Kern County	Mall Valley Plaza Shop. Ctr. Ming & Wible Rd., Bakersfield
Mar. 7, 1976	Central California Camellia Society	Fresno City College 1100 E. Weldon, Fresno
Mar. 13-14, 1976	Northern California Camellia Society	Sun Valley Shopping Center Concord
Mar. 20-21, 1976	Camellia Society of Modesto	Palm Court of E. & J. Gallo Adm. Bldg., Modesto
Mar. 27-28, 1976	Sonoma County Camellia Society	Doyle Student Center Santa Rosa Jr. College, Santa Rosa

CAMELLIA RETREAT

by Margaret Macdonald

Thoreau had Walden Pond. I have my camellia bush. Everyone needs a place where he can slip away from the busy turmoil of modern life. I found such a spot quite by accident.

I had crawled into a large camellia bush one day in order to better view the structure of it for pruning. It was like stepping into a new world. The cool green leaves cut out the glare and heat of the sun. Even the air was fresher. Noise was diminished.

Resting my back against the sturdy trunk, I sat down to enjoy a quiet interlude before going on to other gardening tasks.

A bird jumped into the bush. He eyed me solemnly and without fear. He must have figured that anyone with the good sense to seek such a pleasant spot couldn't be all bad.

My neighbor and her guests walked down the driveway so close that I could have touched them. They didn't even see me. I had become invisible!

Some time later I crawled out of my leafy retreat, refreshed in body and spirit. Thoreau can have his pond. I'll take my camellia bush.

~~~~~

Sandwich spread: what one gets from eating between meals.

# CAMELLIAS AND KINDNESS—THE INSEPARABLES!

by ERIC CRAIG  
Sydney, Australia

January 1975 saw the biggest-yet group of Australian camellia enthusiasts ever to tour another country. These forty-two, representing Australia's three principal camellia-growing states, were accompanied by Mrs. Peggie Lamb and Mrs. Bonnie Redpath of Christchurch, New Zealand.

Our 23-days' visit to the U.S.A., January 5 to 27, was a profound experience, encompassing many discoveries and new friendships that could never have been contemplated for a normal visit of that brief duration.

This outcome was made possible only by the extensive preplanning of many kind people in that country, some of whom we had never met. Having supplied them with our preferred priorities—people, places, and camellias, in that order—I had written to each proposed stopover point asking for a suggested timetable that would cover those preferences as well as practicable within the restricted specification.

The thoroughness that went into each locality's program meant that we not only "did" twice as much as the average tourist, but we had the great blessing of the company of camellia people throughout. And that kind of company was priceless!

The camellias and the gardens we admired from the West Coast to Pensacola to Washington to Hawaii are being chronicled elsewhere. My desire is to record a few instances of the quiet, unpublicised thoughtfulness that turned a travel-tour into an episode of human kindness that none of our people will ever forget.

I say but a few, because non-stop kindness was showered upon us from the moment we set foot in a leaden-skied rain-soaked San Francisco (so untypical!) to our departure from the

picture-book weather that capped our Los Angeles finale. So allow me to emphasise our deep appreciation to every individual in your vast and wonderful country who contributed in any way whatever to the pleasure we received in such generous measure, day after day.

\* \* \* \* \*

*John Nicholls* and *Ralph Bernhardt* of Redwood City territory extended to us the kind of airport welcome every foreigner hopes to get . . . even though we had written to say "don't think of coming to meet us". Thanks fellers! It was so good to see your beaming smiles and outstretched hands!

*Ariana* and *Hote Hall* of San Anselmo tucked us into bed for our first night in the United States, explained local customs, and acted as coach guides for our next day's exploration of San Francisco's northern and eastern environs. This charming and friendly couple quickly helped us to feel at home.

*Dave* and *Lauretta Feathers*, in welcoming us to No. 1 Camellia Lane, Lafayette, made many dreams come true. Dave's hillside garden, and his fascinating commentary, provided many answers for the Aussie enthusiasts who pelted him with questions.

*Ken* and *Kay Hallstone* had assembled a bevy of Californian friends who staged a banquet-like afternoon tea that still has our heads spinning. Kay's magic touch made everyone feel truly relaxed and superbly comfortable, whilst Ken's outdoor bar—strategically placed alongside his unique display of fragrant camellias—kept the conversation of friend-meeting-friend at a joyous-bubbly level.

\* \* \* \* \*

All of our aforementioned hosts had been one-time visitors to Australia, so



our renewed meeting in each instance was spontaneously warm and happy. But as we walked through the disembarkation corridors at New Orleans Airport, there were suddenly no recognisable faces to look for.

Nevertheless, I was certain that our Southern welcome would be no less delightful. For hadn't *Dr. Alvin Johnson* been corresponding with us like a magazine feature-writer let loose? So as we walked up the final ramp into the reception area, I just *knew* that the twinkly-eyed cosy-looking threesome had to be *Alvin, Eckie, and daughter Debbie*.....

The Johnsons' considerate preplanning, and the friendly hospitality of the New Orleans Camillia Club, meant that we savoured far more Southern charm than any normal tourist could possibly experience! The Crescent City promptly went onto our "next time longer" list.

Pensacola, "City of Five Flags" and focus of our project, brought reunions and new friendships too numerous to report. But because they were Florida-vacationing at the time, and wouldn't be in Washington when we arrived there later, Pensacola proved the appropriate spot to convey a hearty thank-you to *Douglas and Martha Deane Hall* for their phenomenal assistance in devising our program from Williamsburg to Washington.

This had been planned with a thoroughness of research and detail that was quite extraordinary. Nothing was forgotten. It took account of emotions as well as physical fortitude. It was surveyed by Doug, checked by Doug, and documented with military precision. Quite amazing! So it was truly impossible to adequately express our appreciation when we visited their "hospitality suite" at the Pensacola Beach Galatea Inn. I just hope they understood our sincere gratitude!

*Dan and Muriel Nathan* were responsible for organising a welcome to Georgia of such human warmth that even the pouring rain could not dampen. Dan had said that Middle Georgia would show us what "southern hospitality" really meant. We learnt really fast. The way those Fort Valley folk distributed 44 antipodeans amongst their own homes was a gesture of overwhelming impact to us all. I subsequently learnt that *Mrs. John Lawrence Brown* was the one who matched up the visitors and householders so cleverly.

Rowena and I were honoured to be able to stay with "Brownie" and Ann at Masee Lane. It was wonderful to be able to renew my 13-years friendship with the Milton Browns, and to reminisce way into the night about our last get-together in London, England, three years ago. This delightfully - charming couple had done considerable "paving the way" for our trip, especially through introductions in several areas where we hadn't the pleasure of previous contacts.

To guide our bus around Fort Valley, Macon and environs, we could not have had a more genial escort than *Wally Freshwater*. On this excursion we were thrilled to have the opportunity to view three Macon camellia glasshouses — a means of propagation quite foreign to most Australians — at the homes of Dr. Walter and Gee Homeyer, Dr. Frank and Dot Houser, and Lynton and Leah Baggs.

The morning was grey and snowflakey, so the kind invitation of *Lynton and Leah* to morning coffee inside their beautiful Southern-style home was warmly appreciated.

Members of *Middle Georgia Camellia Society* hosted our final night in Fort Valley with a happy dinner at Pine Needles Country Club. Happy yet sad. For the privilege of being house-guests in this friendly com-

munity really tugged at our heart-strings. So when our bus departed next morning, and we waved to our personal hosts assembled at the mid-town departure point, handkerchiefs were dabbing more than a few damp eyes.

The fact that we were obliged to leave behind Kath and Bill Pearce — Kath having suffered a slight stroke early that morning — gave rise to one of the most overwhelming kindnesses you could possibly imagine. Not only did Dr. Dan Nathan swiftly act to do everything possible for Kath's medical welfare, but he and Muriel insisted on Bill staying in their home until Kath was able to improve sufficiently to move on. We were all greatly moved by this grand gesture.

\* \* \* \* \*

"Jack Jones is expecting you early afternoon at Turner's Rock." That was the message I'd received from Betty Kemp. Turner's Rock! . . . we were imagining some rocky, Arizona-like desert outpost surrounded by cactus as we headed out from Savannah after lunch (during which we had been honoured by a TV-covered Key-of-the-City presentation by Deputy-Mayor Brinks Stilwell.)

Those who know the gracious home of *Jack and Lyla Jones* on the fertile banks of the Savannah River will undersand how astounded we were to find ourselves in such a beautiful setting. For me, it was a pleasurable opportunity to meet and talk with Jack, a fellow-director of the International Camellia Society.

Once again we were stunned by the heavenly afternoon tea which Lyla and nearby camellia friends had so kindly arranged. The fact that we were not the slightest bit hungry was banished from our minds by the irresistible temptation of those attractively-presented Southern-style goodies.

It seemed to be getting harder and

harder to say good-bye!

But *Norwood Hastie* was awaiting our arrival that night at Charleston to discuss plans for the following day. We had no hesitation in adopting his generous offer to open Magnolia Gardens especially for us, and to personally conduct our party in exploration of those magnificent grounds. Mr. and Mrs. Hastie have a huge drawingroom in their Magnolia Gardens century-old home that is drenched by the afternoon sun as it sinks in the west . . . there could not have been a more relaxing setting for sipping a glass of friendship.

\* \* \* \* \*

The "absolute darlings" of our Project Pensacola were the two people in whose honour the whole idea came about . . . A.C.S. President *Bill and Betty Kemp*. It was just delightful to meet up with them again (after the Pensacola convention) in their hometown of Goldsboro, N.C.

Bill and Betty's Country Club proved a lovely rendezvous to meet the Kemp family and many of their North Carolina camellia friends. Shoo-nuf, Betty insisted on saying just the nicest things about the folk they met across the South Pacific in 1973. And who but the Kemps would attempt such a massive assignment as breakfasting 42 Aussies at their own home the following morning! It was an occasion just overflowing with happiness!

\* \* \* \* \*

Messages of welcome from *Jim McCormack*, *Edith Jarvis* and *Kay Lahr* were sitting on our Sheraton-Park dressing table when we reached Washington in icy rain and mid-winter's early-evening darkness. Then how nice to hear their warm voices on the phone!

It won't long before old friends *Arthur and Jean Maryott* arrived with *Phillip and Marjorie Ireland* (all four having been 1973 Austra-

lian tourists) to whisk us off for a quiet chatty dinner. And how glad we were to see Marjorie looking so positively radiant after her months and months of medical trauma!

It was lucky for us that Edith and Kay (two more 1973 antipodeans) were able to travel in our bus to Alexandria, Virginia, the following night. Five inches of lovely, lovely snow that very day had made Washington an unbelievable spectacle for us . . . but road-travel was quite difficult, and our driver was glad to have those kind ladies' "local knowledge".

I think *Mary McCormack* must take the prize for heroism in organising that hullo-and-farewell dinner on behalf of the Camellia Society of the Potomac Valley. Whilst Doug Deane Hall had had a finger in the arrangements from afar (he was still holidaying in Florida), it fell to Mary to cope with an eleventh-hour change of venue, and then the enormous problems caused by the heavy snowstorm, such as the non-arrival of staff and a number of members who just weren't able to get out of their homes or traverse certain routes. Nevertheless, the whole evening was so enjoyable and everything went so smoothly. we didn't learn until some time later just what oracles Mary and her friends had managed to achieve!

\* \* \* \* \*

Arriving in Los Angeles was very much like arriving home for some of our group. Awaiting us at the airport, wearing unbelievably large California camellias, were dear old friends *Ruth and Bill Goertz, Helen and Wilber Foss, Bernice Gunn and Caryll Pitkin*.

Of course Bill — so similarly to his east-coast compatriot D.D. Hall — had our entire visit organised to a Tee. Every moment of our L.A. stopover had not only been pre-planned, but actually pre-tested! It hurt like the merry dickens to think

of those poor people sampling the food at restaurant after restaurant to try and decide what the Aussies would like best. As one would expect with the Goertz organisation, it all worked like a charm. And it was so good to have those six almost-Australian San Marinans with us for most of our 2½ days and 3 nights . . . even our day at Disneyland.

We are very conscious, however, that many other S.C.C.S. members contribute significantly to the pleasurable companionship of our L.A. sojourn. *Bev and Meyer Piet*, for example, made Descanso much more than a superb garden; they made it alive with the good fellowship of folks with whom we would stroll and talk on the same wave-length . . . and the fun of the box-lunch at Hospitality House.

Members of *the Nuccio Family* gave our morning visit to Altadena almost a touch of royalty! We were indeed honoured to have all that Nuccio company as we wandered through the world-renowned nursery, and munched the goodies prepared by Bonnie and her friends as though we hadn't eaten for a week.

An act of mercy which earned our deep gratitude was the quiet kindness of *Caryll Pitkin* in arranging the reception of our incapacitated member Kath Pearce (and husband) who flew direct from Georgia to rejoin our group at the Huntington Sheraton Pasadena, and in later arranging the same careful transport in reverse as we headed westward to Hawaii. This delicate assignment was no easy task for anyone, but you Californians know why we consider it a truly wonderful gesture for Caryll, of all people, to volunteer his services to help someone in distress.

\* \* \* \* \*

All we could talk about as we headed homeward across the Pacific was the extraordinary thoughtfulness of the kind Americans.

It's true that when we saw Disneyland's masterpiece "America the Beautiful", we remarked how lucky we had been to have visited so many of those very beautiful places in our interest-packed 23 days. But it's also a fact that whenever "Project Pensacola" people get together and someone says "Do you remember? . . .", it is always the consideration and kindness of American camellia people that tinges our reminiscing with especial warmth.

Knowing how truly grand it was to renew friendship with so many Californians who have already visited Australia, I can vouch that trans-Pacific camellians have a unique bond of mutual interest, and the same appreciation of beautiful things. We just hope that California is well-represented in Brownie's A.C.S. tour of Australia in July/August 1976.

### **NOVEMBER ISSUE TO FEATURE NOSTALGIA THEME**

Don't miss the November 1975 issue of CAMELLIA REVIEW. It will contain, as a cover plate, the first color picture of a camellia bloom ever printed in the United States, in 1835. There will be articles on Southern California's oldest camellia plant; the history of the Southern Camellia Society; the history of the American Camellia Society; the history of the first camellia shows in California; and some early-day pictures.

### **NEW CAMELLIA BOOK**

A new camellia book containing 80 color plates of camellias has been published jointly by the Southern California Camellia Society and the Descanso Guild of the Descanso Gardens, La Canada, California. The idea for the book, entitled "Beautiful Camellias," came about when it was discovered that the Southern California Camellia Society had upwards of 45 color separations in its files. These 4-color film screens had been used to print the color pictures on the cover of CAMELLIA REVIEW and represented an investment of over \$4,000. Using these separations as a nucleus a total of 80 color separations of camellia flowers was assembled, by loan from the various camellia nurseries and from the files of the American Camellia Society.

The Board of Directors of the SC CS appointed a committee to negotiate for the printing and sale of the book. To this end, the Descanso Guild was approached to assist with the publication. As a result, the book has been printed as a joint endeavor of the two groups.

The book is similar in size to the publication, CAMELLIA NOMENCLATURE. It contains 80 color pictures plus a five line caption beneath each plate which describes the bloom and its origin. In addition there is a chapter on Camellia Culture and a short chapter on seedling propagation. The book will go on sale October 1st

### **BEAUTIFUL CAMELLIAS AT DESCANSO GARDENS \$3.95**

Send orders to  
Descanso Gardens Guild Inc.  
1418 Descanso Drive, La Canada, Ca. 91011  
or  
Southern California Camellia Society  
P.O. Box 717, Arcadia, Ca. 91006

## SOMETHING NEW IN OUR CITY

BILL STEWART

Sacramento's 51st annual Camellia Show was held for the first time in the Community's brand new convention center. The citizens of the community have long lacked such a facility to adequately display the camellia pageant as well as the blooms of the annual show.

The convention center is officially known as the "Earl Warren-Sacramento Community Center" and is located on a two-square-block site immediately north of Capitol Park between 13th and 14th streets. A multistory parking facility is currently under construction directly across the street from the community center.

Blooms were displayed under excellent lighting in one of the center's two 25,000 square foot exhibition halls. After many years of restricted space exhibitors and spectators were afforded wide isles to view the blooms, arrangements, and international exhibits.

Each year the Camellia Festival Association establishes a theme for its International exhibits. This year's theme was "Adriatic Interlude" with Yugoslavia as the honored nation. The international exhibits always attract wide-spread interest and participation.

The camellia show itself attracted exhibitors from all over Northern and Central California for which the show committee was truly thankful. The local blooming peak was at least two weeks behind the normal blooming period. Notwithstanding, 6,700 blooms by actual count were on display.

Members of the Camellia Society of Sacramento and residents of the Greater Sacramento Community extend to all an invitation to attend our next year's show to be held in the new convention center on March 6, 7, 1976. We look forward to your attendance.



Camellia Exhibit Hall, Sacramento

# LA FIESTA AT CASA O'MALLEY

by Helen Augis

The California Camellia "Clan" held its summer fiesta on July 12th at the home of Mr. and Mrs. Chas O'Malley, in Woodside, Calif. The O'Malley home was brightly decorated with poppies, pinatas, and cactus for the occasion. Many groups of Chicanos were seen on the patio trying out their Spanish on one another.

However, senior Bill Goertz tossed in a few Norwegian phrases as he and his Senorita Ruth had just returned from a trip to Norway. That caballero Mel Gum (newly elected V.P. of ACS) had much going on under that big sombrero! A number of past and present officers of ACS and their wives were seen strolling the grounds. Bill Johnston and Evelyn; Jack and Nancy Mandarich; Bob and Pat Ehrhart; Pete and Hazel Grosso, "Cisco Kid" John Augis and Helen. Adding greatly to the festivities were those two Amigos from "Nuccio-land" Joe Eorio and Julius! Senorita Bonnie wore a rare necklace known as "hot stuff" (made of peppers); her companion Pat (who swings "mean" golf clubs) was telling of their forthcoming jaunt to Europe.

Toreador and matador, Ken Hallstone and Bill Lockwood were dressed in their finest. "The Tired Toreador", Fred Heitman came in nightshirt and cap . . . too many hours in the "bull" ring! No Fiesta is complete without the village Padre and the Maids from the convent. Padre Bob Jones and Sister Nancy mingled among the revellers.

From their haciendas in Fresno came the Kellas and Thompsons. A day of rest from the "grapes" for them. Modesto's Senors and Senoritas were really "turned out"; the Pinheiros, Rankins, Caputis, Grossos and El Presidente Bob Kellogg and Bev. Senor Pinhiero received the award for the best dressed Senor at the Fiesta. Margie Hill was the other lucky winner. Prizes were camellia plants, a gift from the South.

The gaiety of the Fiesta was heightened by Senor Alton Parker, who brings so much Gusto to our Northern California gatherings. Talented Jack Oseguedo serenaded with his violin, playing for the Hat dancers, Pedro Grosso and Carlotta Augis. Also harmonizing on the Terrace were Haig Ashuckian, Ken Hallstone, Bill Lockwood, John Augis and Harvey Morton. What a Marachi group that was.

Sharing ideas over "Sunrises" were the Rambaths, Moncriefs, Heitmans and Roberts. The Senors and Senoritas from Santa Clara County Camellia Society were busy exchanging views on the beginning of Camellia business this fall with their friends from the Peninsula Society. Buchholz, Marcy, Talia, Rothhertz Oliver and Andrew Johnson were among those "eyeing" the rare and exceptional big camellia "blooms" at Casa O'Malley.

And so another gathering of Camellia friends drew to a close. The Mexican Fiesta at 65 Robles Drive will long be remembered and a very special thank you to our wonderful host and hostess Charles (Carlos) and Marge (Lupe) O'Malley.

# Directory of California Camellia Societies

*Societies with asterisk (\*) are Affiliates of Southern California Camellia Society*

## \*CAMELLIA SOCIETY OF KERN COUNTY

President: Lemuel Freeman; Secretary-Treasurer, Mrs. Fred R. Dukes, Jr., 733 Del Mar Drive, Bakersfield 93307

Meetings: 2nd Monday, October through April (except 3rd Monday in November), at Franklin School, Truxton and A St., Bakersfield

## \*CAMELLIA SOCIETY OF ORANGE COUNTY

President: Robert Eastman; Sec., Mrs. George T. Butler, 1831 Windsor Ln, Santa Ana 92705  
Meetings: 3rd Thursday, November through April, at Great Western Savings & Loan Bldg., 1418 No. Main St., Santa Ana

## CAMELLIA SOCIETY OF SACRAMENTO

President: James M. Randall; Secretary, Mrs. Frank P. Mack, 2222 G St., Sacramento 95816  
Meetings: 4th Wednesday, October through April in Shepard Garden & Art Center, 3300 McKinley Blvd., Sacramento

## \*CENTRAL CALIFORNIA CAMELLIA SOCIETY

President: Bill Harris; Secretary, Mary Anne Ray, 5024 E. Laurel Ave., Fresno 93727

Meetings: 3rd Wednesday, November through February, in All-purpose Room, Del Mar School, 4122 N. Del Mar, Fresno

## DELTA CAMELLIA SOCIETY

President: Jack Lewis; Secretary, Mrs. James E. Scott, 4285 Inverness Dr., Pittsburg 94565

Meetings: 2nd Tuesday, November through March at various society member's homes, Oct. 25 3rd Annual BBQ Dinner 5:00 p.m. immediately following the Fall Meeting of the Northern California Camellia Council.

## JOAQUIN CAMELLIA SOCIETY

President: Donald W. Hurst; Secretary, Mrs. Ethel S. Willits, 502 N. Pleasant Ave., Lodi 95240

Meetings: 3rd Wednesday, October through April, 1st Fed. Savings & Loan Community Rm., Lodi

## LOS ANGELES CAMELLIA SOCIETY

President: James Tuliano; Secretary, Mrs. Haidee Steward, 130 S. Citrus, Los Angeles 90036  
Meetings: 1st Tuesday, December through April, Hollywood Women's Club, 1749 N. La Brea, Hollywood

## MODESTO CAMELLIA SOCIETY

President: Ronald Kellogg; Secretary, Mrs. Helen Caputi, 1605 Victoria Dr., Modesto 95351  
Meetings: Second Tuesday October through May, at Guarantee Savings Bldg., 2929 McHenry Ave., Modesto

## NORTHERN CALIFORNIA CAMELLIA SOCIETY

President: Edward A. Hays; Secretary, Wm. Lockwood, 3226 Primrose Ln., Walnut Creek 94598

Meetings: 1st Monday, November through May, Claremont JHS, 5750 College Ave., Oakland

## PACIFIC CAMELLIA SOCIETY

President: Judy Simmons; Secretary, Leone Summerson, 1370 San Luis Rey Dr., Glen. 91208  
Meetings: 1st Thursday, November through April, Central Bank of Glendale, 411 N. Central Ave., Glendale 91203

## PENINSULA CAMELLIA SOCIETY

President: Ralph E. Bernhardt; Sec., Andrew R. Johnson, Jr., 28 Lloyd Dr., Atherton 94025

Meetings: 4th Tuesday, September through April, Hospitality Room, West Coast Federal Savings Bldg., 700 El Camino Real, Redwood City 94061

## \*POMONA VALLEY CAMELLIA SOCIETY

President: Ronald D. Braid; Secretary, Mrs. Janice Hawes, 12625 Kellogg Ave., Chino 91710

Meetings: 2nd Thursday, November through April, Pomona First Federal Savings & Loan Assn. Bldg., 399 N. Garey Ave., Pomona

## \*SAN DIEGO CAMELLIA SOCIETY

President: Benjamin H. Berry; Secretary, Harry Humphrey, 4659 Winona Ave., San Diego 92115

Meetings: 3rd Wed., November-April, Rm. 101, Casa Del Prado Bldg., Balboa Pk., San Diego, 7:30 p.m.

## SANTA CLARA COUNTY CAMELLIA SOCIETY

President: John M. Augis; Secretary, Mrs. Helen Augis, 2254 Fair Valley Court, San Jose 95125

Meetings: 3rd Tuesday September through April, at Great Western Savings Bldg., 2100 El Camino Real, Santa Clara

## SONOMA COUNTY CAMELLIA SOCIETY

President: Marilyn Batt; Secretary, C. O. McCorkle, 340 Belhaven Pl., Santa Rosa 95405

Meetings: Nov. 13, Dec. 11, 1975, January through May 1976 on the 4th Thursday of the month, in Multipurpose Room, Steel Lane School, Santa Rosa

## SOUTHERN CALIFORNIA CAMELLIA SOCIETY

See inside front cover of this issue of Camellia Review

## \*TEMPLE CITY CAMELLIA SOCIETY

President: Franklin R. Moore; Secretary, Mrs. Elsie Bracci, 5567 N. Burton Ave., San Gabriel 91776

Meetings: Friday, Nov. 15; Friday, Dec. 20; Thursday, Jan. 23; Thursday, Feb. 27; Thursday, March 27; and Thursday, April 24 at the Los Angeles County Arboretum Seminar Room in Arcadia



**SOUTHERN  
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